

5/1/97
to
12/22/97

1342

1343

C A T A L O G U E

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

MODERN ETCHINGS,

THE PROPERTY OF

MRS. EDWARD FISHER,

DECEASED, LATE OF ABBOTSBURY, NEWTON ABBOT,

Comprising Works of Sir F. Seymour Haden, J. M. Whistler, S. Palmer,
O. Meryon, David Law, A. H. Haig, J. M. Wyllie, B. Debaines, O. Koepping,
A. Jacquet, O. Waltner, and other well-known Etchers;

MEZZOTINTS by S. Cousins, R.A., David Lucas, R. Olouston, &c.;

AND A REMARKABLE COLLECTION OF

**BOOKS, ENGRAVINGS & DRAWINGS ILLUSTRATING THE
HISTORY OF THE COUNTY OF SOMERSET:**

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 13, 1897,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JULY 13, 1897,

AT ONE O'CLOCK PRECISELY.

ETCHINGS—*In the Folio.*

J. ALASONIERE.

5. - 1 Une Vedette, after J. L. E. Meissonier—*remarque proof* Obach

R. ANSDELL, R.A.

6. - { 2 The Fatal Shot ; Waiting for Help ; A Wounded Heron ; &c. 4

T. G. APPLETON.

3 Isabel, after Sir H. Raeburn—*artist's proof* Bolnaghi & Co
 15. - 4 The Countess of Mexborough, after J. Hoppner, R.A.—*ditto* Conyers
 - - 5 Marcia, after ditto—*ditto* Barnwell
 1. - 6 Miss Fanny Kemble, after Sir T. Lawrence—*artist's proof* Conyers
 15. - 7 Lady Mansfield, after G. Romney—*artist's proof* Conyers

P. J. ARENDZEN.

- £1. 12. - 8 The Music Lesson, after G. Terburg—*remarque proof* *Obach*
 3. - - 9 The Lady with the fan, after Rembrandt—*remarque proof* *Obach*
 1. 10. - 10 Eloquent Silence, after L. Alma-Tadema, R.A.—*remarque proof* *Fisher*

J. AUMONIER.

1. 18. - 11 A Corn Field: Evening—*proof*; and The Prelude, after Poetzel-*Tooth*
 berger—*remarque proof* 2

N. H. J. BAIRD.

9. - 12 Picturesque Antiquities in the City of Exeter—*proofs on Japanese* *Parson*
paper 24

WILFRID BALL.

2. 2. - 13 Stratford-on-Avon Church—*remarque proof*; and The Village of *Dunton*
 Elstow 2

A. BALLIN.

7. - 14 Rue St. Lo at Rouen; Rue du père Adam; Greenwich; and six *Parson*
 others 9

T. O. BARLOW, R.A.

2. 10. - 15 The Festival of the Vintage, after J. M. W. Turner, R.A.—*Mr. Ward*
artist's proof

CHARLES BIRD.

8. - 16 St. Peter's Hospital, Bristol—*artist's proof*; &c. 2
 1. - - 17 Exeter Cathedral; St. Stephen's, Bristol—*remarque proofs*; and *Easton*
 one other 3
 16. - 18 The Guildhall, Exeter—*artist's proof*; Exeter Cathedral, by *Rev. E.*
 Phillimore; and two others 4

W. BOUCHER.

- 19 The Butler's Glass; and His Favourite Bin, after W. D. Sadler *Kennedy*
 —*remarque proofs* 2
 20 Home Brewed, after ditto—*remarque proof* *Tooth*

H. SCOTT BRIDGWATER.

- 21 "Miranda" (Head), after J. Hoppner, R.A.—*artist's proof* *Calzaghi*

F. BUHOT.

- { 22 The Houses of Parliament *Keppel*
 23 La Criard; Le Bas-Hamet; "Caramba!" fit-elle; &c. 5

W. BURGESS.

- 24 Ely; Norwich; and Salisbury; and two Etchings by E. George *Kewell*
 5

W. CHAMBERS.

- { 25 Mrs. Sheridan, after Gainsborough—*artist's proof*

J. W. CHAPMAN.

- { 26 Lady Hamilton, as "Sensibility," after Romney; and Almeria,
 (Lady Carpenter), after Hoppner—*artist's proofs* 2
 27 Mary, Wife of James Smith, of Jordanhill, after Sir H. Raeburn *Kewell*
 —*artist's proof*

TH. CHAUVEL.

- 28 The Pond, after Corot—*artist's proof, on vellum* *Dunthorne*

R. CLOUSTON.

- 29 Viscountess Crosbie, after Sir J. Reynolds—*artist's proof* *Bongers*
 30 The Hon. Mrs. Graham, after Gainsborough—*artist's proof* *Bongers*
 { 31 Angels' Heads, after Sir J. Reynolds—*artist's proof* *Bongers*
 32

£1. 1. -

{ 31
7

M. CORMACK.

- 32 Albinia (Lady Cumberland), after G. Romney—*artist's proof*

Bonye

SAMUEL COUSINS, R.A.

12. 1. 6

- 33 Penelope Boothby, after Sir J. Reynolds—*artist's proof*; and Miss Rich, after Hogarth 2

1. 1. -

- 34 Lady Caroline Montagu, after ditto—*artist's proof, signed*

Brat

8. 18. 6

- 35 Simplicity, after ditto—*ditto*

Bonye

8. 18. 6

- 36 Miss BOWLES, after ditto—*ditto*

Bonye

1. 6. -

- 37 Lady Acland and Children, after Sir T. Lawrence

Ticor

M. DAMMAN.

12. 12. -

- 38 The Gleaners, after J. F. Millet—*artist's proof*

Obast

BRUNET DEBAINES.

6. 16. 6

- 39 The Valley Farm, after J. Constable, R.A.—*artist's proof*

Obast

3. 15. -

- 40 The Water Mill, after ditto—*remarque proof*

Tooth

1. 4. -

- 41 The Way to the Mill; and the Companion, after Gainsborough—*artist's proofs* 2

Rev. C.

3. 10. -

- 42 Venice, after F. Ziem—*artist's proof, on parchment*

Tooth

1. 1. -

- 43 The Burial of Wilkie, after J. M. W. Turner, R.A.—*artist's proof*

Loup

4. - - -

- 44 The Mill, after Rembrandt—*remarque proof*

Dunt

22. - - -

- 45 AT EVENING TIME, after B. W. Leader, A.R.A.—*artist's proof, signed*

Tooth

2. 5. -

- 46 Windsor Castle, after Karl Heffner—*artist's proof*

Bonye

16. -

- 47 Edinburgh; and Tonaro's Misty Brow

3 Dunt

A. DELATTRE.

5. - 48 Souvenirs : a set of seven dry point Etchings

Parsons.

H. DICKSEE.

5. - 49 Silont Sympathy—*artist's proof*

Frost & Reid

J. DOBIE.

6. - 50 The Yarn, after J. R. Reid—*remarque proof*

J. May

JOHN FINNIE.

10. - 51 The Margin of Rydal Water—*artist's proof*

Frost & Reid

G. FLAMENG.

1. - 52 The Lesson in Anatomy, after Rembrandt—*remarque proof*

Black

10. - 53 Thomas Bewick, after W. Nicholson—*remarque proof*

Keeppel

10. 6 54 Sir P. P. Rubens, after Rubens—*remarque proof, framed*

Kewell

E. GAUJEAN.

10. - 55 The Rivals ; Scandal and Tea ; and The Widow's Birthday, after
W. D. Sadler—*artist's proofs*

Tooth

3

CH. DE GRAVESANDE.

5. - 56 A Series of Fifteen Etchings, Views in the Netherlands—*proofs*

Black

2. - 57 Villago on a Belgian River ; and Dort

¹⁵
May

10. - 58 Views in Holland : a set of six Etchings

²
Barnett
6

SIR F. SEYMOUR HADEN.

£4. 15. -	59 Lover's Walk, Thames Ditton; Challow Farm; and Nine Barrow Down	<i>Keppel</i> 3
3. 15. -	60 Marshes opposite Erith	<i>Dunthorne</i>
2. 2. -	61 Breaking up of the <i>Agamemnon</i> —first state	<i>Parsons.</i>
1. 3. -	62 Battersea	<i>Parsons.</i>
2. 7. 6	63 Purfleet: two subjects	<i>Parsons²</i>
2. 5. -	64 Kensington Gardens	<i>Agnew</i>
22. 1. -	65 The Same, larger plate	<i>Balnaghir & Co</i>
1. 1. -	66 Fulham	<i>Parsons.</i>
31. 10. -	67 Shere Mill Pond	<i>Kennedy</i>
3. 10. -	68 On the Test	<i>Dunthorne</i>
1. 14. -	69 Mount's Bay	<i>Parsons.</i>
2. - . -	70 A Water Meadow	<i>Dunthorne</i>
16. -	71 Dusty Millers	<i>Parsons.</i>
10. -	72 — Haden Esq., after Wright of Derby	<i>Parsons.</i>
8. 10. -	73 Breaking up of the <i>Agamemnon</i>	<i>Dunthorne</i>

A. H. HAIG.

3. 5. -	74 Westminster Abbey—three small plates; and A Canal Scene, Belgium	<i>Tooth</i> 4
11. - . 6	75 The Interior of Toledo Cathedral	<i>Keppel</i>
1. 1. -	76 Kirkstall Abbey—a set of three	<i>Frost & Rea³</i>
3. 5. -	77 Kirkstall Abbey—the large plate	<i>Keppel</i>
2. 5. -	78 Poet's Corner, Westminster	<i>Keppel</i>
4. 4. -	79 St. Edmund's Chapel, Westminster	<i>Keppel</i>
6. 15. -	80 The Portals of Rheims Cathedral	<i>Kimball (Ba)</i>
23. 2. -	81 THE MORNING OF THE FESTIVAL	<i>Tooth</i>
3. 3. -	82 Magdalene College, Oxford	<i>Tooth</i>
12. -	83 Schloss Zwingenburg	<i>Bongers</i>

10. -	84 St. Gilles at Arles	Tooth
10. -	85 The Giralda Tower, Seville	Dunthorne
12. -	86 THE INTERIOR OF BURGOS CATHEDRAL	Tooth
5. -	87 THE AISLES OF CHARTRES	Tooth
10. -	88 CATHEDRAL AND TOWN OF CHARTRES	Dunthorne
6. - 6	89 The Cathedral of Chartres— <i>framed</i>	Tooth
5. -	90 The Chancel of Durham Cathedral— <i>ditto</i>	Dunthorne
2. -	91 Cathedral of St. George, Limburg on the Lahn— <i>ditto</i>	Dunthorne

HEYWOOD HARDY.

1. -	92 The Wayside Inn ; and Cattle, by Otto Weber	2 Kennedy
1. -	93 A Horse's Head ; and A Dog's Head— <i>proofs, framed</i>	2 Dickens

H. HERKOMER, R.A.

12. -	94 The Mother— <i>remarque proof</i> ; and Heads of Two Girls	2 Obach
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E. G. HESTER.

- -	95 Hunting and Shooting Subjects, after E. Caldwell— <i>eight on two fesson sheets</i>	
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F. HOLL, R.A.

14. -	{ 96 Portrait of the Artist— <i>proof</i>	Dunthorne
	J. C. HOOK, R.A.	
	97 Brimming Holland ; and Mussel Gatherers	2
- -	98 The Egg Gatherer ; Wise Saws ; and The Land of Cuypp	3 Dunthorne

COLIN HUNTER, A.R.A.

4. -	99 Fishing Boats at Sea ; and Fisher Girls	2 Hockliffe
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J. JACQUEMART.

- £-. 13. - 100 Le Liseur, after Meissonier—*proof*; and Lecture chez Diderot, *Parson*
by Mongin 2

ACHILLE JACQUET.

19. 19. - 101 THE SIGN PAINTER, after J. L. E. Meissonier—*remarque proof*, *Tooth*
signed by painter and engraver

F. JASINSKI.

5. 10. - 102 The Golden Stairs, after Sir E. Burne Jones—*artist's proof* *Tooth*

R. JOSEY.

10. - 103 Crossing the Brook (Miss Cholmondeley), after Sir J. Reynolds *Jesson*
—*artist's proof*

C. KOEPPING.

27. 6. - 104 SYNDICS OF THE DRAPERS' CORPORATION, after Rembrandt—*Colnag*
artist's proof, framed

LAGUILLERMIE.

5. 15. 6 105 Toasting the Young Duke, after W. Q. Orchardson, R.A.—*Dunth*
finished state, signed
19. 19. - 106 THE COUNTESS OF LORRAINE, after Vandyck—*proof, framed* *Dunth*

DAVID LAW.

1. 10. - 107 Childe Harold's Pilgrimage, after J. M. W. Turner, R.A.—
artist's proof
2. 10. - { 108 The Windmill, after J. Linnell—*remarque proof* *Thost*
4. 14. 6 { 109 Tintern Abbey; and Hereford Cathedral—*artist's proofs* 2
- 110 Bardon Tower, after Sutton Palmer; and Loch Katrine, after *Conye*
J. MacWhirter, R.A.—*artist's proofs* 2

5. - 111 The Wily Angler; and the Companion, after J. C. Hook, R.A., *Bongers*
—*remarque proofs* 2
5. - 112 THE TROSSACHS; a set of ten picturesque scenes described in *Bongers*
Scott's 'Lady of the Lake'—*remarque proofs* 10
10. - 113 Wordsworth's Country: a series of five Etchings of the English *Dunthorne*
Lake District—*proofs* 5
6. - 114 Ambleside—*remarque proof*; and A Ruined Castle 2 *Hockliffe*
10. - 115 Pont-y-Garth, North Wales; and A Windy Day 2 *Hockliffe*
- - 116 Sunset in the New Forest; and Venice 2 *Bongers*
15. - 117 Edinburgh from Queen's Park *Tooth*
5. - 118 Knaresboro' Castle—*artist's proof* *Bongers*
- 6 119 Windsor, Richmond, Alnwick, Warwick, Ludlow and Arundel *Tooth*
Castles—a set of six artist's proofs, signed 6

COUTEUX.

4. - 120 Girl and Cow, after J. Dupré—*remarque proof, signed* *Obach*
10. - { 121 Study of a Girl's Head—*original etching, framed*
122 Hay Trussers, after J. F. Millet—*artist's proof, framed* *Rev. E. Fisher*

A. LEGROS.

10. - 123 Les Boucherons—*second state* *Keppel*
19. - 124 Portrait of Sir E. J. Poynter, P.R.A.; &c. 2 *Parsons.*
8. - 125 An Aged Spaniard; La Mort and Le Boucheron; and one other *Parsons.*
3

L. LHERMITTE.

2. - 126 Rouen Cathedral—exterior—*artist's proof, framed* *Jesson*

L. LOWENSTAM.

- £2. 12. 6 127 A Favourite Author, after L. Alma-Tadema, R.A.—*remarque proof* *Refu*
2. 2. - { 128 Rose of all the Roses, after ditto—*remarque proof*
2. 10. - { 129 In a Rose Garden, after ditto—*ditto* *Bonye*
10. - { 130 A Silent Greeting, after ditto—*remarque proof* *Bonye*
- 131 He loves me, He loves me not ; and Expectations, after ditto—*remarque proofs* 2
- 132 A Peasant Girl, after Rembrandt—*artist's proof, framed* *Peter*

DAVID LUCAS.

6. - - - 133 THE ENGLISH LANDSCAPE, after J. Constable, R.A.: The original set of twenty-two in the five covers—*open letter proofs* 22 *Parr*
10. 10. - 134 Salisbury Cathedral; Old Sarum; and A Summer Land, after J. Constable, R.A.—*proofs* 3 *Legg*
10. 10. - 135 Sir Richard Steele's Cottage; and Flatford, Sussex, after ditto—*proofs before any letters* 2 *Goode*
8. 18. 6 136 Gravel Digging; and Stonehenge, after ditto—*ditto* 2 *Legg*
6. 6. - 137 Hampstead Heath; and A Summer Evening, after ditto—*ditto* 2 *Legg*

R. W. MACBETH, A.R.A.

3. - - - 138 Christmas Eve, after Sir J. Millais—*remarque proof* *Tooth*
2. - - - 139 Alonzo Cano, after Velasquez—*proof, on vellum* *Bonye*
1. 10. - 140 A Cambridgeshire Ferry *Dickens*
3. - - - 141 The Return from Milking, after G. Mason, A.R.A.—*artist's proof* *Bonye*
3. 10. - 142 The May of Life, after ditto—*proof, on Japanese paper* *Quint*

10. - 143 The Fishmonger's Shop, after F. Walker, A.R.A.—*proof, framed* *May*
 2. - 144 The Pied Piper of Hammelin, after G. J. Pinwell—*ditto, framed* *Bongers*
 7. - 145 The Plough, after F. Walker, A.R.A.—*ditto, framed* *Agnew*
 6. - 146 THE SURRENDER OF BREDa, after Velasquez—*ditto, framed* *Bongers*

C. MANDEL.

- 6 147 The Ansidei Madonna, after Raffaele—*proof before all letters* *Grossenheim*

L. MASSARD.

- 148 Princess Sophia Matilda, after Hoppner; Francis I., after Titian—*proofs; &c.* 3

J. L. E. MEISSONIER.

- 149 Two Dragoons—*signed by the painter* *Obach*
 150 L'HOMME A L'ÉPÉE—*artist's proof, signed by the painter, framed* *Tooth*

C. MERYON.

5. - 151 Eaux-fortes sur Paris: The cover of the Paris set; and A Reinier, dit Zeeman, peintre et eau-fortier: The dedication of the Paris set—*only states* 2 *Parsons*
 1. - 152 Old Gate of the Palais de Justice—*second state*; and Le Tombeau de Molière—*only state* 2 *Parsons*
 4. - 153 Arms of Paris—*only state* *Gutekunst*
 6. - 154 Le Pilote de Tonga *Keppel*
 10. - 155 Partie de la Cité de Paris, vers la fin du XVII^m^e siècle—*third state* *Tolins*
 - 156 Rue Pirouette—*fourth state* *Bongers*
 0. - 157 Ministère de la Marine—*second state* *Bongers*
 4. - 158 The Cow and the Ass, after De Louthembourg *Bongers*
 3. - 159 Tourelle, Rue de la Tixeranderie—*first state* *Hayer*

£ 1. 18. -	160 Tourelle, dite 'De Marat'— <i>first state</i>	Gutekunst
7. 7. -	161 La Galerie de Notre Dame— <i>first state</i>	Gutekunst
1. 18. -	162 The Same— <i>second state</i>	Conyers
8. 10. -	163 Le Pont Neuf— <i>first state</i>	Gutekunst
4. - - -	164 The Same— <i>second state</i>	Gutekunst
1. 1. -	165 The Same— <i>third state</i>	Parsons
1. 5. -	166 South Sea Fishers ; and The Ship of Jean de Vyl, of Rotterdam — <i>only states</i>	Gutekunst 2
16. 16. -	167 Le Pont au Change— <i>first state</i>	Colnaghi & Co
1. 11. -	168 The Same— <i>second state</i>	Parsons
1. 14. -	169 L'Espérance	Koeppel
18. - - -	170 La Rue des Mauvais Garçons— <i>first state</i>	Kennedy
4. - - -	171 The Same— <i>second state</i>	Kennedy
7. - - -	172 St. Étienne-du-Mont— <i>first state</i>	Dunthorne
4. 16. -	173 The Same— <i>ditto, on brown paper</i>	Dunthorne
7. 7. -	174 Le Petit Pont— <i>first state, with inscription, signed</i>	Gutekunst
6. - - -	175 The Same— <i>second state</i>	Colnaghi & Co
5. - - -	176 L'Arche du Pont Notre Dame— <i>trial proof</i>	Gutekunst
5. 10. -	177 The Same— <i>first state</i>	Gutekunst
3. 5. -	178 Rue des Chantres— <i>first state</i>	Gutekunst
11. 11. -	179 La Tour de l'Horloge— <i>first state</i>	Kennedy
6. - - -	180 The Same— <i>ditto</i>	Tokins
6. - - -	181 The Same— <i>ditto, without the initials C. M.</i>	Mayer
1. 1. -	182 The Same— <i>fourth state</i>	Parsons
13. 13. -	183 La Morgue— <i>first state</i>	Kennedy
11. - - 6	184 The Same— <i>ditto</i>	Colnaghi & Co
3. 5. -	185 The Same— <i>second state</i>	Tokins
1. 6. -	186 L'Hôtellerie de la Mort	

- | | | |
|-------|--|---------------|
| 6. — | 187 La Pompe Notre Dame— <i>first state</i> | Gutekunst |
| 7. — | 188 The Same— <i>ditto</i> | Dunthorne |
| 2. — | 189 The Same— <i>second state</i> | Parsons |
| 6. — | 190 La Petite Pompe— <i>only state</i> | Gutekunst |
| 2. — | 191 L'Abside de Notre Dame de Paris— <i>second state</i> | Colnaghi & Co |
| 15. — | 192 La Rue des Toiles, à Bourges— <i>trial proof</i> | Mayer |
| — . — | 193 Le Stryge— <i>trial proof, before the C. M. on chimney</i> | Gutekunst |
| — . — | 194 The Same— <i>first state</i> | Gutekunst |
-
- | | | |
|-------|---|-----------|
| 18. — | 195 Portrait of Méryon, by Bracquemond— <i>first state</i> | Gutekunst |
| 1. — | 196 Portrait of Méryon, seated, by ditto— <i>only state</i> | Gutekunst |
| 18. — | 197 Portrait of Méryon, by Flameng— <i>first state</i> | Dunthorne |
-
- | | | |
|-------|---|-----------|
| 10. — | 198 A large mahogany print cabinet, with folding doors enclosing
seven drawers—54 in. by 44 in., 45 in. high | Dunthorne |
|-------|---|-----------|

£930. 9. —

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JULY 14, 1897,

AT ONE O'CLOCK PRECISELY.

SIR J. MILLAIS.

£-10.6 { 200 The Young Mother

J. F. MILLET.

201 Labourers—*second state*

Dunthorne

J. F. MILLET.

3.3. -

202 The Gleaners

Dunthorne

1.1. -

203 Peat Diggers

Dunthorne

1.1. -

204 Woman Carding Wool

Dunthorne

L. MONZIES.

1.15. -

205 UNE LECTURE CHEZ DIDEROT, after Meissonier—*artist's proof,*
signed by painter and etcher

Olback

C. O. MURRAY.

1.4. -

206 The Sun of Venice going to Sea

Bonyers.

2.2. -

207 Shakespeare's Tomb—*remarque proof*; and Scott's Tomb—*artist's proof*

SAMUEL PALMER.

- 208 An English Pastoral—*proof before the plate was cut* Dunthorne
 209 The Bellman, from 'Il Penseroso'—*two states* 2 Dunthorne
 210 The Opening of the Fold—*trial proof* Ell
 211 The Same—*later state, signed* Ward
 212 Leith Hill, Surrey—*trial proof, signed* Ward
 213 The Same—*later state, signed* Kennedy
 214 The Herdsman—*trial proof* Ell
 215 The Early Ploughman—*trial proof* Rev.^d B. Fisher
 216 The Same—*later state* Ward
 217 The Same—*finished state* Dunthorne
 218 The Rising Moon—*trial proof before the plate was cut* Dunthorne

SAMUEL PALMER.

- 219 Folding the Last Sheep—*proof on Japanese paper* Kennedy
 220 The Same—*first proof of the plate* Ell
 221 Shepherd Reposing—*almost unique* Ell
 222 The Same—*later state; and one other* W. Ward
 223 Sunrise: the Lark; and two others 3 W. Ward
 224 The Morning of Life—*proof on Japan paper, framed* Dunthorne

J. PARK.

- 225 Rocked in the Cradle of the Deep, after H. Macallum—*remarque proof* F. May

S. PARISH.

- 226 Marblehead; Rocky Neck; An Old Farm; and The Fisherman's House 4 Hockliffe

£. 5. -		M. POTÉMONT.	Parsons
		227 Views in Aneient Paris	6
6. 10. -		J. B. PRATT.	Lefèvre
		228 Highland Cattle at Rest, after Rosa Bonheur— <i>artist's proof, signed by painter and engraver</i>	
3. 5. -		229 On Guard, after ditto— <i>artist's proof, signed</i>	Lefèvre
5. 15. -		230 Scottish Chiefs, after ditto— <i>ditto</i>	Lefèvre
5. 5. -		231 Midday in the Highlands, after ditto— <i>ditto</i>	Lefèvre
5. 15. 6		232 Portrait of Rosa Bonheur, after C. Fould— <i>remarque proof, signed by Rosa Bonheur</i>	Lefèvre
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